

15TH OJO DE PESCAZO INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUTH

COMPETITION RULES



August 20th to September 4th 2026

Valparaíso, Chile

Organiza:



Financia:



Proyecto financiado
por el Fondo de
Fomento Audiovisual,
Convocatoria 2026



OJO DE PESCADO International Film Festival for children and youth is an annual event in Chile that gathers the most recent and exclusive film, TV and audiovisual contents from all over the world aimed at children and youth.

The Festival is organized by the **OJO DE PESCADO CULTURAL ASSOCIATION**, an exploration and action platform that, through the exhibition of films and the promotion of audiovisual

creation, aims to help guarantee the right of children and adolescents to the integral education and communication and expression of their opinions.

The 15th edition of Ojo de Pescado Film Festival will be held between August 20th and September 4th, 2026, in Valparaíso, Chile. These dates could be slightly modified in case of force majeure.

COMPETITION CATEGORIES ARE:

**SHORT FILMS
FOR CHILDREN**

**TELEVISION OR
WEB SERIES
FOR CHILDREN**

**“YOUNG
FILMMAKERS”
(SHORT FILMS
MADE BY
CHILDREN OR
YOUNG PEOPLE)**

For this 15th edition of the Festival, there will be no call for entries for the international feature film competition, as it will consist of films that have already won awards in previous editions.

The call for entries for the second edition of the competition in the Interactive Media category will be released soon.



The description of each category is
in **part 3** of this competition rules.

1

GENERAL TERMS FOR SUBMITTING FILMS

a

The submitting of films is free and open from February 16th, 2026, at 00:01 (GMT-3) to April 30th, 2026, at 23:59 (GMT-3) by completing the online registration form available at www.ojodepescado.cl.

b

For short films, television series and “Young Filmmakers” categories, the registration form requires a **viewing link of the film**. The allowed links are from Vimeo, YouTube or any other web platform that allows the online viewing of the movie. The link must be available throughout the selection process.

c

The applicant can submit any number of works he or she wishes to apply, by completing one form for each.

d

All submitted works must come in their original version in Spanish, without dialogues, or dubbed or subtitled in Spanish.

e

Films selected in past editions of the Festival are not allowed to participate in the 2026 competition. In the case of television or web series, selected or winning series in previous versions of the Festival can participate, but only if they apply with a new season.

f

The organization of the Festival reserves the right to take the decisions it deems appropriate for those cases not covered by these competition rules.

2

EXHIBITION RIGHTS

a

The applicant, when registering the film in competition, ensures to have all the intellectual property rights of the film registered. The festival is not responsible for legal actions taken by third parties.

b

The applicant whose film is part of the Official Selection of the 15th Ojo de Pescado Film Festival, in any of its categories, gives free exhibition rights of his works only for the dates in which the 15th Festival will take place, previously identified in these competition rules.

c

All of the 15th Festival screenings will be in person in all of its categories. All the Festival exhibitions are free.

d

The winners of the 15th Ojo de Pescado Film Festival, additionally, agree to give permission of the film, free of charge, for only one in person screening of the film, after the end date of the festival, without exceeding the month of December 2026.



3

SUBMISSION CATEGORIES

a

PROFESSIONAL COMPETITION OF SHORT FILMS FOR CHILDREN

Professionally made films from Chile or any other part of the world, with runtime equal or less than 20 minutes, fiction, animation or documentary, spoken in Spanish or dubbed into Spanish, or without dialogues, and completed as of January 1st, 2024. For documentary short films, exceptionally the organization would accept films until 30 minutes.

The target audience must be between 3 and 13 years old. The category will be divided and awarded at least into 2 subcategories according to the age ranges of the audiences. The applicant must indicate the suggested target audience for their short film.



b

**PROFESSIONAL COMPETITION OF
TELEVISION SERIES
FOR CHILDREN**

Serialized content developed for television or any web platform from Chile or any other part of the world, with runtime equal or less than 20 minutes, fiction, animation or non-fiction, spoken in Spanish, or dubbed into Spanish, or without dialogues, and completed as of January 1st, 2024.

The target audience must be between 3 and 13 years old. The category will be divided and awarded at least into 2 subcategories according to the age ranges of the audiences. The applicant must indicate the suggested target audience for their series.

Registration must be for one episode only.



C

“YOUNG FILMMAKERS” SHORT FILMS COMPETITION

The short films must have a runtime of less than or equal to 20 minutes, fiction, animation or documentary, spoken in Spanish, subtitled in Spanish or without dialogue, and completed as of January 1st, 2024. Films made by children and young people from Chile or Ibero-America, up to 18 years old and attending primary or secondary education at the time of completion of the work.

The technical and creative team of the work -director, cameraman, sound engineer, editor, producer or other- must be made up of boys, girls or young people as described for this category. Those over 18 years of age can participate as actors or characters in the film, or as teachers, monitors or guides of the processes, but the production team must be made up of a large majority of boys, girls and/or young people. Young applicants can count on advice or support from an adult, however, the result must be in accordance with a semi-professional work, carried out by a “Young Filmmaker” or a group of “Young Filmmakers” that reflects narratives and concerns typical of the world of children and young people, with minimal intervention from the adult perspective.

Excluded from this category are applicants of higher education such as University or Professional Institutes, even if the applicant is 18 years old.



4

SELECTION CRITERIA

From a thematic point of view, films promoting coexistence, respect, environmental and climate change action, local cultures, inclusion, acceptance of differences, identity, participation and opinion of children, among others related to the pillars of education according to UNESCO and the Universal Declaration of Human Rights and the Convention on the Rights of the Child will be privileged.

From a narrative and audiovisual treatment point of view, films that consider children as a participative and opinionated audience, that promote their integral development as people and that propose innovations in the way of bringing audiovisual content to children as increasingly diverse and active audiences will be privileged.

Only works with good technical quality will be considered, both in image and sound, which allows a correct presentation in a movie theater or other spaces of the Festival.

Special attention will be paid to ensuring that the audiovisual works not only have children and/or adolescents as protagonists or raise themes that are of interest to them, but that their narrative treatment, duration, techniques and other aspects are relevant to the target audience that the creators intend to reach. This will also be applied to the films of the “Young Filmmakers” category.

5

SELECTION PROCESS

- a** The works registered for competition will be submitted to a pre-selection process carried out by the Festival's programming and curator team.
- b** The Official Selection for the 15th Ojo de Pescado Film Festival will be announced during June 2026 at www.ojodepescado.cl, and through e-mail to all selected applicants.
- c** Films selected for the 2026 Official Selection allow the Festival to use fragments of the contents previously sent for promotional use in press (audiovisual and web).
- d** The Festival doesn't pay for exhibition fees of the films part of the 2026 Official Selection.
- e** The deadline to send the exhibition copy will be June 30th, 2026, for all competing categories. The exhibition copies that don't arrive within the deadline will be automatically disqualified.
 - f** Exhibition copies - short films, television series and "Young Filmmakers" short films-, must be digital files, and follow one of the following technical options:
 - **MP4 / H264 at 10.000 kbps; minimum resolution: 1920 x 1080 pxls; AAC audio 48KHZ 16 bit.**
 - **ProRes 422 or ProRes 422HQ, minimum resolution: 1920 x 1080 pxls.**In case of having Spanish subtitles, these must be hardcoded or in .srt files.
 - g** At the time of informing the Official Selection, the Festival will confirm to the applicants if it will be able to make available accommodation and/or food for the representative of each selected work, because this possibility depends on financing that is still being prepared at the time of launching this call. However, if necessary, the Festival will collaborate in the management of transfer financing with national or foreign institutions other than the Festival.
 - h** The Ojo de Pescado Film Festival won't be responsible for the stay and participation of minors who are not properly accompanied by their guardian, tutor, representative or legal representative.

6

JURY



- a** The jury, in the Short Films and TV Series Categories, will be formed by children and adolescents from Chile.
- b** The jury for the “Young Filmmakers” category will be formed by teachers from Chile.
- c** The decision of the jury will be unappealable.

7

AWARDS

- a** **BEST SHORT FILM FOR CHILDREN**
first subcategory
- b** **BEST SHORT FILM FOR CHILDREN**
second subcategory
- c** **BEST TELEVISION OR WEB SERIES FOR CHILDREN**
first subcategory
- d** **BEST TELEVISION OR WEB SERIES FOR CHILDREN**
second subcategory
- e** **BEST “YOUNG FILMMAKERS” SHORT FILM**
for children
- f** **BEST “YOUNG FILMMAKERS” SHORT FILM**
for adolescents

The organization reserves the right to announce other awards in money or from sponsors until the deadline of the Official Selection 2026.

8

IMPORTANT DATES

a

START OF REGISTRATION PERIOD:

- February 16th 2026

b

REGISTRATION PERIOD DEADLINE:

- April 30th 2026

c

OFFICIAL SELECTION RESULTS

- June 2026

d

FESTIVAL:

- August 20th to September 4th 2026

2026

ENE

FEB

MAR

ABR

MAY

JUN

JUL

AGO

SEP



The submission of the registration form implies the total acceptance of these **TERMS**.

For any inquiries, the official communication channel is the e-mail : programacion@ojodepescado.cl festival@ojodepescado.cl



August 20th to September 4th 2026

Valparaíso, Chile

WWW.OJODEPESCADO.CL



FESTIVAL OJO DE PESCADO



@FESTIVALOJODEPESCADO



@OJOPESCADO