



COMPETITION RULES

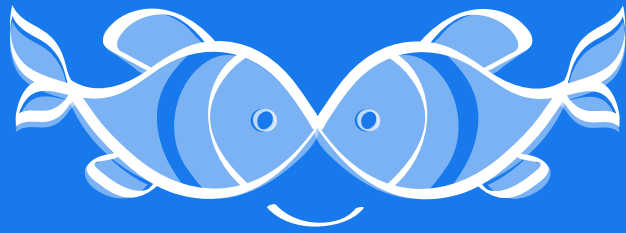
14TH
INTERNATIONAL
FILM FESTIVAL
FOR CHILDREN
AND YOUTH



Ojo^{de}
Pescado



AUGUST 26TH TO
SEPTEMBER 3RD 2025
VALPARAÍSO, CHILE



Ojo de
Pescado

Corporación



OJO DE PESCADO International Film Festival for children and youth is an annual event in Chile that gathers the most recent and exclusive film, TV and audiovisual contents from all over the world aimed at children and youth.

The Festival is organized by the **OJO DE PESCADO CULTURAL ASSOCIATION**, an exploration and action platform that, through the exhibition of films and the promotion of audiovisual creation, aims to help guarantee the right of children and adolescents to the integral education and communication and expression of their opinions.

The 14th edition of Ojo de Pescado Film Festival will be held between August 26th and September 3rd, 2025, in Valparaíso, Chile. These dates could be slightly modified in case of force majeure.

Competition Categories are:

- Short films for children.
- Television or web series for children.
- Feature films for children and adolescents. “Young Filmmakers” (short films made by children or young people).
- Interactive Contents for children: podcast, video games and digital books **[NEW]**

The description of each category is in part 3 of this competition rules.

1.-GENERAL TERMS FOR SUBMITTING FILMS

a. The submitting of films is free and open from February 5th, 2025, at 00:01 (GMT-3) to April 30th, 2025, at 23:59 (GMT-3) by completing the online registration form available at www.ojodepescado.cl.

b. For short films, television series, feature films and “Young Filmmakers” categories, the registration form requires a viewing link of the film. The allowed links are from Vimeo, YouTube or any other web platform that allows the online viewing of the movie. The link must be available throughout the selection process.

c. For Interactive Contents category, the registration form requires a link with different format agree the character of the each work:

-For podcast and interactive digital books, some link that allow the viewing, listening or reading online the work, deploying the interactive resources that it has available.

-For video games, a presentation of the content which must explain the design, architecture, browsing and interactive skills of the game. The presentation can be through a video pitch, a PDF document or whatever format that allows to comprehend the proposal. Also, the applicant must send the link or app to download for free, just for the adequate evaluation.

d. The applicant can submit any number of works he or she wishes to apply, by completing one form for each.





e. Registrations through **FESTHOME.COM** are allowed, by following their instructions and fees. Only for feature films and short films.

f. All submitted works must come in their original version in Spanish, without dialogues, or dubbed or subtitled in Spanish. Exceptionally, feature films can apply with original versions in any language, as long as they have English subtitles (if the film is finally selected, Ojo de Pescado will subtitle the film). For video games, exceptionally the organization would accept the registration of works in English.

g. Films selected in past editions of the Festival are not allowed to participate in the 2025 competition. In the case of television or web series, selected or winning series in previous versions of the Festival can participate, but only if they apply with a new season.

h. Films that the pre-selection jury considers violate the Convention on the Rights of the Child will not be selected.

i. The organization of the Festival reserves the right to take the decisions it deems appropriate for those cases not covered by these competition rules.

2. EXHIBITION RIGHTS

a. The applicant, when registering the film in competition, ensures to have all the intellectual property rights of the film registered. The festival is not responsible for legal actions taken by third parties.

b. The applicant whose film is part of the Official Selection of the 14th Ojo de Pescado Film Festival, in any of its categories, gives free exhibition rights of his works only for the dates in which the 14th Festival will take place, previously identified in these competition rules.

c. All of the 14th Festival screenings will be in person in all of its categories. Feature films, short films, television series and “Young Filmmakers” short film will be screened at movie theaters, and Interactive Contents will be shown on spaces that allow the interaction among juries, childhood audiences and the works.

d. The winners of the 14th Ojo de Pescado Film Festival, additionally, agree to give permission of the film, free of charge, for only one in person screening of the film, after the end date of the festival, without exceeding the month of December 2025.

e. All the Festival exhibitions are free.

3. SUBMISSION CATEGORIES

a.-PROFESSIONAL COMPETITION OF SHORT FILMS FOR CHILDREN

Professionally made films from Chile or any other part of the world, with runtime equal or less than 20 minutes, fiction, animation or documentary, spoken in Spanish or dubbed into Spanish, or without dialogues, and completed as of January 1st, 2023. For documentary short films, exceptionally the organization would accept films until 30 minutes.

The target audience must be between 3 and 13 years old. The category will be divided and awarded at least into 2 subcategories according to the age ranges of the audiences.

b.- PROFESSIONAL COMPETITION OF TELEVISION SERIES FOR CHILDREN

Serialized content developed for television or any web platform, professionally made, from Chile or any other part of the world, with runtime equal or less than 20 minutes, fiction or animation or non-fiction, spoken in Spanish, or dubbed into Spanish, or without dialogues, and completed as of January 1st, 2023.

The target audience must be between 3 and 13 years old. The category will be divided and awarded at least into 2 subcategories according to the age ranges of the audiences.



Registration must be for one episode only.

c.-PROFESSIONAL COMPETITION OF FEATURE FILMS

FEATURE FILM FOR CHILDREN - Subcategory

Professionally made films from Chile or any other part of the world, with runtime equal or greater than 60 minutes, fiction or animation or documentary, spoken in Spanish, or dubbed into Spanish or subtitled in Spanish or without dialogues, completed as of January 1st, 2023.

Exceptionally, feature films can apply with original versions in any language, as long as they have English subtitles.

The target audience must be from 6 to 11 years old.

FEATURE FILM FOR ADOLESCENTS – Subcategory

Professionally made films from Chile or any other part of the world, with runtime equal or greater than 60 minutes, fiction or animation or documentary, spoken in Spanish, or dubbed into Spanish or subtitled in Spanish or without dialogues, completed as of January 1st, 2023.

Exceptionally, feature films can apply with original versions in any language, as long as they have English subtitles.

The target audience must be between 12 to 16 years old.

d.- “YOUNG FILMMAKERS” SHORT FILMS COMPETITION

Films made by children and young people from Chile or Ibero America, up to 18 years old and attending primary or secondary education at the time of completion of the work. Excluded from this category are applicants of higher education such as University or Professional Institutes, even if the applicant is 18 years old.

The short films must have a runtime of less than or equal to 20 minutes, fiction, animation or documentary, spoken in Spanish, subtitled in Spanish or without dialogue, and completed as of January 1st, 2023.

The technical and creative team of the work -director, cameraman, sound engineer, editor, producer or other- must be made up of boys, girls or young people as described for this category. Those over 18 years of age can participate as actors or characters in the film, or as teachers, monitors or guides of the processes, but the production team must be made up of a large majority of boys, girls and/or young people.

Young applicants can count on advice or support from an adult, teacher, mother, father, siblings in thematic reflection or aspects such as the use of editing software, notions of photography and lighting. However, the result must be in accordance with a semi-professional work, of free creation and inspiration, carried out by a “Young Filmmaker” or a group of “Young Filmmakers” that faithfully reflects themes of interest in the world of children and youth, without the intervention of an adult.

e.- INTERACTIVE CONTENTS COMPETITION:

Interactive works aimed at children and adolescents from all over Ibero-America, completed as of January 1, 2022, in the following 3 subcategories:

Podcast: audio content, in Spanish, available on any type of platform. The content must be aimed exclusively at children and adolescents, may be fiction or non-fiction, and can be of any genre.

Interactive digital books: works in Spanish whose main proposal is an interactive literary experience and interactive reading exclusively for children and adolescents.

Video games: digital productions for playing that develop interactivity and a constructive and innovative relationship between children, adolescents and technologies. Games for mobile devices (Android and iOS), web (online games) and personal computers (PC and Mac) can be registered.



4.- SELECTION CRITERIA

From a thematic point of view, films promoting coexistence, respect, environmental care, local cultures, inclusion, acceptance of differences, identity, participation and opinion of children, among others related to the pillars of education according to UNESCO and the Universal Declaration of Human Rights and the Convention on the Rights of the Child will be privileged.

From a narrative and audiovisual treatment point of view, films that consider children as a participative and opinionated audience, that promote their integral development as people and that propose innovations in the way of bringing audiovisual content to children as increasingly diverse and active audiences will be privileged.

Only works with good technical quality will be considered, both in image and sound, which allows a correct presentation in a movie theater or other spaces of the Festival.

Special attention will be paid to ensuring that the audiovisual works not only have children and/or adolescents as protagonists or raise themes that are of interest to them, but that their narrative treatment, duration, techniques and other aspects are relevant to the target audience that they intend to reach. This will also be applied to the films of the “Young Filmmakers” category.

5.-SELECTION PROCESS

a.- The works registered for competition will be submitted to a pre-selection process carried out by the Festival's programming and curator team.

b.- The Official Selection for the 14th Ojo de Pescado Film Festival will be announced during June 2025 at www.ojodepescado.cl, and through e-mail to all selected applicants.

c.- Films selected for the 2025 Official Selection allow the Festival to use fragments of the contents previously sent for promotional use in press (audiovisual and web).

d.- The Festival doesn't pay for exhibition fees of the films part of the 2024 Official Selection.

e.- The deadline to send the exhibition copy will be June 30th, 2025, for all competing categories. The exhibition copies that don't arrive within the deadline will be automatically disqualified.

f.- Exhibition copies – feature films, short films, television series and “Young Filmmakers” short films, must be digital files, and follow one of the following technical options:

- MP4 / H264 at 10.000 kbps; minimum resolution: 1920 x 1080 pxls; AAC audio 48KHZ 16 bit.

-DCP

-ProRes 422 or ProRes 422HQ, minimum resolution: 1920 x 1080 pxls.

-The files must be sent through any file download platform (WeTransfer, Google Drive, Mega, Vimeo or other) and sent to the e-mail programacion@ojodepescado.cl and post@ojodepescado.cl

In case of having Spanish subtitles, these must be embedded (on screen) or in .srt files.





In the case of interactive works, the materials included in the application will be used, and additional materials could be requested if they are considered essential.

g.- Along with sending the exhibition copy, the competitor must also send 3 stills from the work in .tiff format at 300dpi resolution, and if it exists, a digital poster. These must be sent to programacion@ojodepescado.cl and post@ojodepescado.cl

h.- At the time of informing the Official Selection, the Festival will confirm to the applicants if it will be able to make available air tickets, accommodation and/or food for the representative of each selected work, because this possibility depends on financing that is still being prepared at the time of launching this call.

However, if necessary, the Festival will collaborate in the management of transfer financing with national or foreign institutions other than the Festival.

i.- The Ojo de Pescado Film Festival won't be responsible for the stay and participation of minors who are not properly accompanied by their guardian, tutor, representative or legal representative.

j.- The organization reserves the right to declare void any competing category that does not meet a reasonable minimum number of participants.

6.- JURY

a.- The jury, in the Feature Films, Short Films and TV Series Categories, will be formed by children and adolescents from Chile.

b.- The jury for the "Young Filmmakers" category will be formed by teachers from Chile.

c.- The jury for the Interactive Contents category will be formed by specialized professionals and children.

d.- People directly related to the category they are responsible for evaluating cannot be part of the jury.

e.- The decision of the jury will be unappealable.





7.- AWARDS

- a)** BEST SHORT FILM FOR CHILDREN – first subcategory
- b)** BEST SHORT FILM FOR CHILDREN – second subcategory
- c)** BEST TELEVISION OR WEB SERIES FOR CHILDREN - first subcategory
- d)** BEST TELEVISION OR WEB SERIES FOR CHILDREN - second subcategory
- e)** BEST FEATURE FILM FOR CHILDREN
- f)** BEST FEATURE FILM FOR ADOLESCENTS
- g)** BEST “YOUNG FILMMAKERS” SHORT FILM for children
- h)** BEST “YOUNG FILMMAKERS” SHORT FILM for adolescents
- i)** BEST INTERACTIVE CONTENT – podcast
- j)** BEST INTERACTIVE CONTENT – interactive digital book
- k)** BEST INTERACTIVE CONTENT – video game

The Festival may add other mentions, recognitions and awards it deems appropriate.

The organization reserves the right to announce other awards in money or from sponsors until the deadline of the Official Selection 2025.

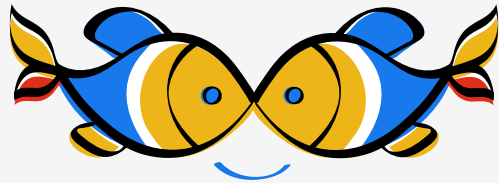
8.- IMPORTANT DATES

a) Start of Registration Period:	February 5 th 2025
b) Registration Period Deadline:	April 30 th 2025
c) Official Selection Results:	June 2025
d) Deadline for sending exhibition files:	June 30 th , 2024
e) Festival:	August 26 th to September 3 rd

The submission of the registration form implies the total acceptance of these **TERMS**.

For any inquiries, the official communication channel is the e-mail programacion@ojodepescado.cl





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Festival Ojo de Pescado



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